
NICHOLAS DE VILLIERS ON DEC 21

December 21, 2012 - 7:00pm



In coordination with Broc Blegen's "Coming Out Party" in the MAEP galleries at the MIA, Professor Nicholas de Villiers joins Boneshaker Books to discuss the processes of archiving history and the development of queer identities through art and theory. Professor de Villiers' recently published book, *Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol* (University of Minnesota Press), focuses on the cultures of homophobia and the concept of "the closet" in art historical writing.

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